## 高校 2・3 年生対象 読解問題 (第3回)

1 (以下は、バスに乗ってからお金をもっていないことに気づいた男の話である。)

Having searched my pockets in vain for stray coppers\*, (1)and (2)having found I was utterly penniless, I told the conductor\* with (3)(face / a / honest / as) as I could assume (4)that I couldn't pay the fare, (5)and must go back for money. "Oh, you needn't get off: that's all right." said he. "All right," said I, "but I haven't a copper on me." "Oh, I'll book you through\*," he replied. "Where do you want to go?" he said and handled his bundle of tickets with the air\* of a man who was prepared to give me a ticket for anywhere from the Bank of England\* to Hong Kong. I said it was very kind of him, (6)and told him where I wanted to go, (7)and as he gave me the ticket, I said, "But where shall I send the fare?" "Oh, you'll see me some day all right," he said cheerfully, as he turned to go. And then, luckily, (8)my fingers, still (9)wandering in the corners of my pockets, lighted on a shilling, and the account was squared\*. But the fact did not lessen the glow of pleasure\* which (10)(an / good-natured / so / action) had given me.

	(- */					
[注]	stray copper: どこか	にまぎれ込んでいる銅	貨 cond	ductor: 車	掌	
	book you through:	あなたに切符をあげよ	5 air:	態度		
	the Bank of Englan	<b>d:</b> イギリス銀行前(⁄	バスの停留所)			
	the account was squ	uared: 借りはつくら	ずにすんだ glow	v of pleas	ure: 🛭	喜びの満足原
(1)の結	ぶものについて (	)にそれぞれ1	<b>語</b> 入れなさい。			
(	$) \sim ($	) と (	) ~ (	)		
(2)と同	じ用法の <b>~ing</b> が使わ	れているのは次のと	ごれか。番号を記し	<b>」なさい。</b>		
1)Sh	e was standing on a la	dder <b>picking</b> apple	es.			

- 2) Man's first <u>landing</u> on the moon was a great accomplishment.
  - 3) From space the seven continents look like little islands **floating** in a giant sea.
- (3) ( ) 内の語を適切な順に並べ替えなさい。
- (4)と同じ用法の that が使われているのは次のどれか。番号を記しなさい。
  - 1) Matt, without doubt, knows that I love and care for him very much.
  - 2) Marianne was so happy that she gave hundreds of kissing to Craig.
  - 3) I have a hope **that** I'll eventually succeed even though things around me look rough right now.
  - 4) This is the very evidence that was submitted to the committee.

(5)の結ぶものに	こついて(	)にそれぞれ 1	<b>語</b> 人れなさい。	
(	) ~ (	) と (	$) \sim ($	)
(6)の結ぶものに	こついて(	)にそれぞれ 1	<b>語</b> 入れなさい。	
(	) ~ (	) と (	) ~ (	)
(7)の結ぶものに	こついて(	)にそれぞれ 1	<b>語</b> 入れなさい。	
(	) ~ (	) と (	) ~ (	)

(8) Aにならい、Bの空欄に入る最も適当な1語を書きなさい。該当する語がない欄には×を書きなさい。

		S	V	0	С
Α	This pen is mine.	pen	is	×	mine
В	上記の文	my fingers			

- (9)と同じ用法の ~ing が使われているのは次のどれか。番号を記しなさい。
  - 1) She was standing on a ladder **picking** apples.
  - 2) Man's first landing on the moon was a great accomplishment.
  - 3) From space the seven continents look like little islands **floating** in a giant sea.
- (10)( )内の語を適切な順に並べ替えなさい。

## (解答)

1										
(1)	Having	~_	coppe	ers	と	ŀ	naving		~ <u>pε</u>	<u>enniless</u>
<u>(2)</u>	1	(3)	as ho	onest a	a face					
(4)	1									
<u>(5)</u>	couldn't	_~	fare	_ と	r	nust	~_	n	noney	
(6)	said	_~	him	と	t	old	~_		go	
<u>(7)</u>	I	~	go		と	as	8	~_	fare (	?)
(8)	S my finger	S	V ligh	ted	<u>O</u>	X		С	X	
<u>(9)</u>	1	<u>(10)</u>	so go	od-na	tured a	n actio	n	_		

[ Having searched my pockets / in vain / for stray coppers\*,] (1) and [(2) having found (that) I was utterly penniless,] / I told the conductor\* / with (3)(as honest a face) / as I could assume / (4)that I [couldn't pay the fare,] (5) and [must go back for money]. "Oh, you needn't get off: / that's all right." said he. "All right," said I, "but I haven't a copper / on me." "Oh, I'll book you through\*," he replied. "Where do you want to go?" he [said] and [handled his bundle of tickets / with the air\* of a man / who was prepared to give me a ticket / for anywhere / from the Bank of England\* / to Hong Kong]. < I [said / it was very kind of him,] (6) and [told him / where I wanted to go,] > (7) and < / as he gave me the ticket, / I said, "But where shall I send the fare?" > "Oh, you'll see me some day / all right," he said cheerfully, / as he turned to go. And then, luckily, (8) my fingers, / still (9) wandering in the corners of my pockets, / lighted / on a shilling, / and the account was squared\*. But the fact did not lessen the glow of pleasure\* / which (10)(so good-natured an action) had given me.

## (解説)

- (1) 上記英文を参照。
- (2) Having searched ~と <u>having found</u> ~はともに分詞構文である。 選択肢の種別 (1)picking=分詞構文 (2)landing=名詞 (3)floating=現在分詞
- (3) 副詞 **as** に **a(an)** 、形容詞、名詞が後続する場合、語順に注意。 正しくは、「as 形容詞 **a(an)** 名詞」の順となる。 with (3)(**as honest a face**) / as I could assume「できるだけ正直そうな顔をして」
- (4) <u>that</u>以下は、文頭の I told につづく目的語である。 選択肢の that の種別
  - 1) 名詞節を作る接続詞の that 2) 副詞節を作る接続詞の that 3) 同格の that 4) 関係代名詞の that
- (5) 上記英文を参照。
- (6) 上記英文を参照。
- (7) 上記英文を参照。

"Oh, you'll see me some day / all right,"「そのうちまた会うさ(そのとき返してくれればいいよ)」

(8) 上記英文を参照。

		S	V	0	С
Α	This pen is mine.	pen	is	×	mine
В	上記の文	my fingers	lighted	×	×

my fingers, /..., / lighted / on a shilling「指に1シリング(硬貨)が当たった」

- (9) still <sub>(9)</sub>wandering ~ pockets は分詞構文を形成している。 still <sub>(9)</sub>wandering in the corners of my pockets,「なおも(まだ)ポケットの隅を探っていると」 選択肢の種別=(2)と同様。
- (10) 副詞 **so** に **a(an)**、形容詞、名詞が後続する場合、語順に注意。 正しくは、「so 形容詞 **a(an)** 名詞」の順となる。考え方は(3)と同様。